

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

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UNL under the ax

Budget cuts announced

By Heidi Jeanne Hess

UNO is not the only university facing budget cuts.

Last Monday the administration at the University of Nebraska-Lincoln announced its proposed budget reductions for the 1991-93 biennium.

One of the most drastic cuts in UNL's department of speech communication in the college of Arts and Sciences would save \$693,700. It is the largest single cut in the proposal. The department of classics was also recommended for elimination.

The closing of those two departments alone would save UNL \$943,000.

William Seiler, chair of the department of communication, said he believes the administration allowed for some flexibility in its plan and he hopes to be able to save his department from the budget ax.

"I'm hoping and praying speech communication and classics can make it," he said.

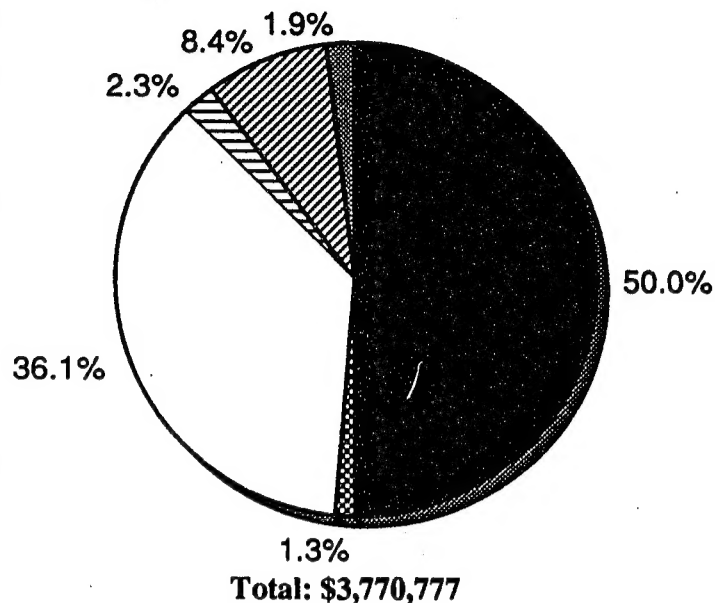
Seiler said the next step for him in the process is to prepare a 10-page report responding to the budget reduction committee about the elimination of the department.

However, he said that is not as easy as he would have liked it to be. The committee has not told people exactly what information it used to base its decisions on.

"It's nice to know what you're arguing against. I don't know what data they used. That's very disturbing and hard to defend against," he said.

According to Seiler, there are 10 faculty members in speech communication and approximately 150 students working towards undergraduate and graduate degrees. Three of the faculty members were hired this year and the department is teaching more sections than have been taught before in the history of the department, he said.

Proposed UNL Budget Reductions



Data provided by the UNL administration

—Daniel Crawford

"Everything was seemingly going my way until 1 p.m. Friday," Seiler said. "I was literally blown off my chair."

After the news, Seiler said he and the entire department were almost in a state of total depression. However, by Sunday feelings had changed and it turned into "a full-blown campaign."

"We have networked throughout the entire country for support for the department. The flow of communication coming into the department is phenomenal," he said.

Seiler said the chancellor's committee on the budget seemingly ignored some things, such as the dean's proposal.

"There's a lot of behind-door things going on right now."

UNL Interim Chancellor John Goebel could not be reached for comment.

Hugh Cowdin, chair of the communication department at UNO, said even if UNL's department closes it will not have an effect at UNO (in the communication department).

Otto Bauer, vice chancellor of academic affairs at UNO, said there will be some effect at UNO since UNL's College of Home Economics and Engineering Technology, which have satellites at UNO, have also been targeted for cuts.

"Students planning to enter home economics or engineering technology will be affected. If they choose a different major it won't affect them at all."

"There will be some effect, but I suspect it will be minimal," Bauer said.

The only other effect would be if UNL's speech communication students come to UNO. "That would help us," he said.

According to Bauer, UNO decided to get the ordeal of cutting the budget out of the way early. UNO announced its budget cuts over the summer.

"We tried to get it done efficiently; we wanted to get this behind us. Cutting the budget is not morale-building," he said.



AIDS testing at UNO

By Carol Olsen and Tim Rohwer

For the first time ever, Human Immunodeficiency Virus (HIV) testing will be offered at UNO.

The testing, sponsored by the UNO Health Services Department and the Douglas County Health Department, will take place two days this fall, said UNO Health Services Nurse Jan Keuchel.

She said since most clients prefer confidentiality, test dates will only be given out to people making an appointment.

The testing will take place in the Health Services office with staff and equipment provided by the Douglas County Health Department. There will be no charge to students for the tests, Keuchel said.

A pre-test will include a blood test and assessment of risk factors. The post-test will follow two weeks later with counseling offered for high-risk cases. Each procedure will take about 30 minutes.

Keuchel said her department expects to test eight participants each day. If the interest is great, more testing will be done in the spring and possibly on a yearly basis, she said.

Plans for the testing began last spring after several years of inquiries by students and staff, she said.

Jeanne Bird, HIV counselor for the Douglas County Health Department, said the tests are reliable.

"These tests are 98 to 99 percent accurate. They're the most accurate tests we have," she said.

Bird said confidentiality is important because of the negative reaction many people have toward HIV.

"There's such a stigma about HIV. We want

the clients to feel at ease. We don't require identification, and they don't have to give their real name. All the person needs to do is sign a consent form for legal purposes," she said.

Bird said there are differences between HIV and AIDS. "AIDS is non-communicable. You can't give it to anyone. Basically, it's the end result of HIV," she said.

AIDS has various symptoms, Bird said. "The symptoms include persistent fatigue or diarrhea; swollen glands in the neck, armpit or groin; unexplained weight loss of 10 percent or more without dieting; white spots in the mouth or pink or purple bumps on the softer parts of the skin," she said.

HIV, however, has hardly any noticeable symptoms and can be transmitted, she said.

HIV can be spread through sex, through the use of needles, and even by a mother breastfeeding her baby, Bird said. A person may not even know they're carrying the virus and feel the test would be useless, she said.

"A person can be affected with HIV without being sick for seven to 10 years," she said. "Most people don't perceive themselves as risks and won't take the tests."

Bird said since 1983, there have been 226 AIDS cases and 145 AIDS-related deaths reported in Nebraska. These figures include 134 cases in Douglas County with 91 known deaths.

She said the 30- to 39-year-old age group has had the highest number of reported AIDS cases, with the 20- to 29-year-old group having the second highest number.

"With the 10-year incubation period, that means most are getting infected during high school and college. That's pretty frightening," Bird said.

All interested students, faculty and staff should call Health Services at 554-2374.

LETTERS TO THE EDITOR

Broadcast classes offered

Dear Editor:

As announced this summer, one of the programs that will be cut to help meet the budget reduction is broadcast production in the department of communication.

But the elimination will not occur for two years so juniors and seniors currently enrolled in that sequence can complete the program they started.

I wanted to make it clear we are not dropping the major in broadcasting. Currently there are two sequences, or programs, within the broadcasting major—broadcast news and broadcast production.

In 1993 we will place our emphasis on broadcast news and, since there will then be only one program, simply refer to it as broadcasting.

We have not eliminated any broadcast production courses and we don't have any evidence to indicate that interest in broadcasting is decreasing or that this action is turning students away to other colleges.

Since there is considerable duplication of course requirements between the two current programs, we don't believe there will be much attrition in the current enrollment of broadcasting majors.

Since emphasis on broadcast news is more consistent with

the department's philosophy about journalism and mass communication, we had planned to make this move anyway.

At that time, the summer of 1993, we will also eliminate the two advanced courses in radio and television production but we will retain, and continue to require, the courses in Radio Production I and Television Production I.

I hope this helps to clarify the situation.

Hugh P. Cowdin

Department of Communication Chairperson

Students should be told

Dear Editor:

In reference to the article "Dramatic changes within student senate," in the Sept. 10, *Gateway*, it's not too tough to figure out how UNO's security budget could be 70 percent of UNL's.

No dorms would mean all of UNO's students enter and leave the campus everyday. It also means UNO has a much higher parked car-to-student ratio, and parked cars offer an amazing potential for criminal mischief.

Add this to the fact UNO is located in a larger city, and UNO's security budget looks a bit more reasonable.

The real question is not what Campus Security does with its money but why they feel no obligation to inform the student senate of how the money is spent.

Campus Security is not involved in espionage or counterintelligence. There is no aspect of any operation in the jurisdiction of Campus Security requiring an invisible money trail.

If Campus Security does not wish to discuss its budget, perhaps the University of Nebraska Board of Regents or Gov. Ben Nelson will.

At any rate, I am sure Ernie Chambers would be more than willing to look into this matter.

Now, then, do we see the budget or do we go to the mat with this one?

Stephon D. Srb

UNO Student

Terrorist for inspection

Dear Editor:

It is not often a junior journalism major motivates me to write a letter to the editor but the opportunity presented by Melanie Williams in Another View, Sept. 10 *Gateway*, and her vituperative diatribe against pro-life terrorists was too good to ignore.

Such opportunities occur rarely and it behooves us to seize the moment when they do. Therefore, I hereby proclaim before the

See Letters, page 4

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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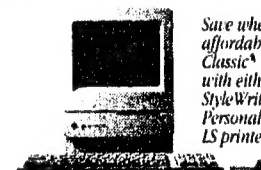
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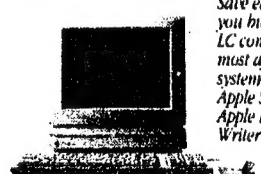


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OPINION/EDITORIAL

An engineer lost in a literary universe

I am not, nor do I pretend to be, a writer. (Anyone who read my last column will vouch for me on this.) I am a C.E.T. major (that's construction engineering technology in layman's terms). For those of you who are freshmen and haven't learned how to pick out the engineering student on campus, let me describe us to you.

The engineer is an elusive creature rarely seen outside the Engineering Building, but if you do manage to spot one out of their natural habitat (say, in a physics class or something), here are some distinguishing characteristics that should prove helpful in confirming that the strange creature that you are looking at is, indeed, an engineer.

If the common engineer is not seated at a desk somewhere on campus studying, it is most likely in a big hurry to do so. It will therefore be walking very fast, head down, shoulders hunched over by the weight of the huge bag of books it is carrying. As it walks it will bounce up and down in a manner somewhat similar to a lope. (I would say it lopes along, but only rednecks do that.)

If you manage to get a look at an engineer's eyes you will notice that they are constantly shooting from side to side in a wild and uncontrollable manner. This behavior is caused by severe

COLUMNIST

CRAIG SIEDLIK

cerebral damage due to prolonged reading of statics tables and thermo-dynamics charts.

The common engineer is almost always seen wearing a ball cap. The reason for this is that the space in the brain that was used to remember how to comb one's hair has been taken to store concrete technology notes. The hat also protects the engineer's hair from being pulled out during Tech II.

The easiest way, however, to spot an engineer this time of year is simple. It is the only student on campus wearing long pants.

Sounds like a pretty scary fellow, huh? Well, you can imagine how I felt when I woke up one morning last summer and realized that the person I just described was me. I knew something had to be done, but the question was what?

As any engineer will tell you, the first step to solving any problem is to find what is causing it. What could it be that was causing me to transform into this thing that scared me so much?

After giving the matter a great deal of thought, I narrowed the possible causes of my problem down to two. My first idea was that the engineering classes I was taking were overworking the left side of my brain, while at the same time starving the right side of my brain for new information. My second thought was that I wasn't getting enough fiber in my diet. After some thought I chose the first idea.

I knew right away that something had to be done. I'm twenty years old, in the prime of my youth. I'm supposed to be more creative, spontaneous and wild now than at any other time in my life, but instead I'm turning into my eighth-grade algebra teacher, Mr. Morland. I had to turn things around fast before my right brain shriveled up and died. I decided I had to be more easygoing, more freewheeling, more of a "fly-by-the-seat-of-my-pants" type of guy. I wrote that in my file-a-fax and went to bed.

The next step to solving my problem was to figure out some way to make my bleak and dismal life more exciting. It seemed like an easy enough thing to do at the time (yeah, right).

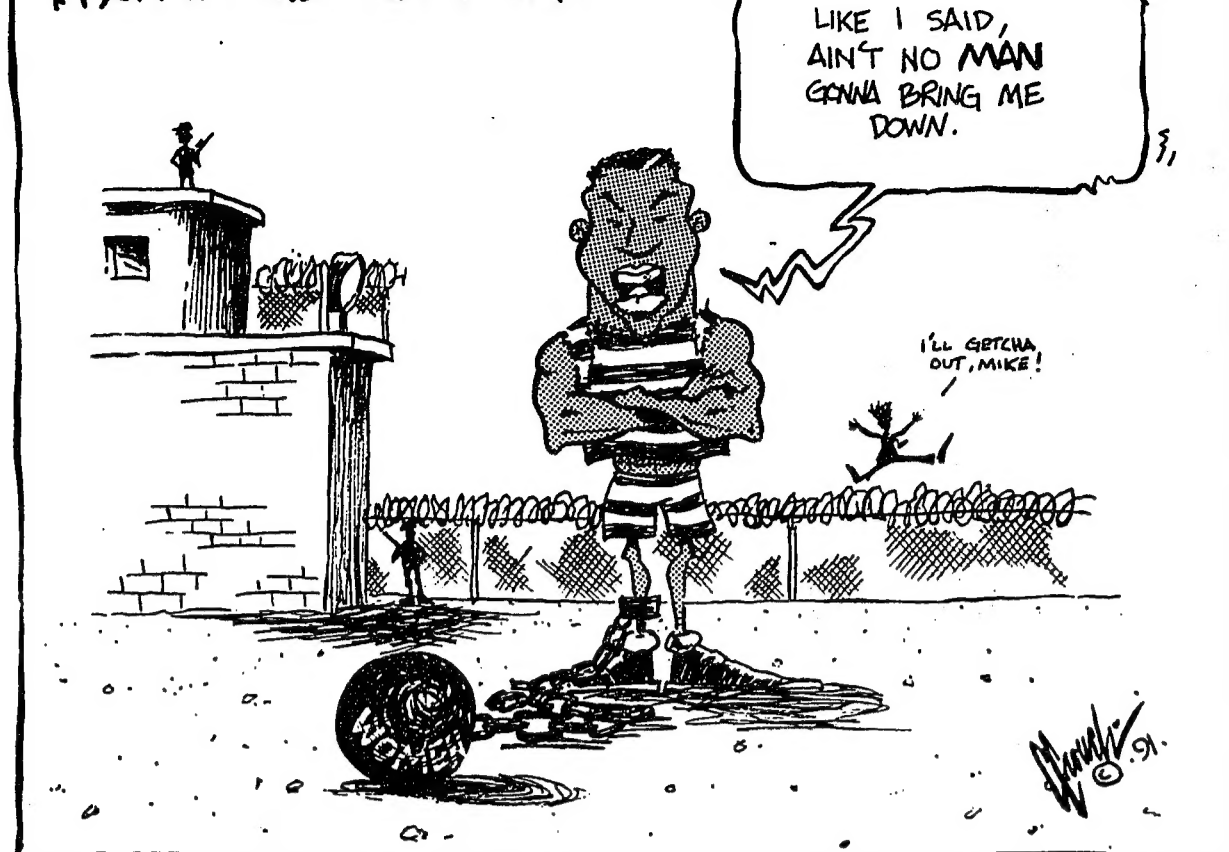
After the circus and the carnival turned me down, and I found out how much a Harley Davidson costs, I decided that I was possibly taking this "fly-by-the-seat-of-my-pants" thing just a bit too far. I didn't want to change my life; I just wanted to add a little spice to it.

With this in mind, I began anew. I decided to play volleyball with some people I work with. I figured volleyball is fun, it's exciting, it's a "fly-by-the-seat-of-your-pants" type of game. I'll meet some new people and get a tan. The best part, however, was that we played on Sunday evening so it wouldn't interfere with either of my jobs or with school. It would help release stress and burn off some unneeded calories. (Get the feeling I'm missing the point here?)

My dilemma seemed hopeless. I just couldn't bring myself to do anything just for the fun of it. The engineer in me kept making sure that everything I did accomplished something, squeezing the fun out of even the funniest things I could think of. Was it too late for me? Had I become Mr. Morland already? Maybe I had.

On my way out to buy some polyester slacks and Brill Cream, I stopped by campus and picked up a copy of the *Gateway*. As I read I noticed there was an opening for a columnist on the staff. The next thing I knew, I was in Annex 26 applying for the job. I was saved! Now I get to spontaneously create something fun every week. I have given my right brain a chance to catch up to my left brain, so neither side is warped. I could feel my youth coming back to me, and you should see how much better my tech reports are.

TYSON IN THE SLAMMER?



Peacemaker of the '90s

Soviet reform due to Reagan

The Soviet Union has shattered and broken into little pieces — i.e., Estonia, Latvia and Lithuania.

The "Evil Empire" has lost its menacing growl and Communism has faded in its neighboring countries.

Once-oppressed nations are trying their hand at democracy and are making strides toward Westernization.

Many would attribute the advances toward freedom to the reformist movement of the man with the map of Africa on his forehead in the Kremlin.

What they do not see, though, is that Gorbachev wanted his nation to reform only because he had no other alternative.

When a man is drowning, his only alternative is to grab a rope.

When Gorbachev came to power, his country was, and still is, enmeshed in economic peril.

It was because of its situation of destitution that the Soviets had to reform.

It is because of the Reagan administration that the Soviet Union is in a position of destitution.

When Reagan took office in 1980, shocking figures of the

missile gap were released to Americans.

The Russians had twenty-umpteem more missiles than the U.S. The Russians could blow us off the face of the earth two trillion times over. If the Russians dropped a water balloon off of the top of the Eiffel Tower, it would drench the citizens of Paris twice as fast as if the

balloon were launched by the U.S.

The figures had Americans running scared, and launched such nuclear holocaust

movies as "Red Dawn" and "The Day After."

Reagan allayed the fears by spending and spending tax dollars on defense.

The liberals screamed, launching the arms freeze debates. The Soviets poured all of their money into more weapons. The Soviet people didn't have food, but they had missiles. So many missiles that their money ran out.

Reagan brilliantly sought not to defeat the dreaded Russians, but to have them defeat themselves.

And so they have.

STAFF EDITORIAL RONALD REAGAN

'Omaha's unemployment rate would certainly be higher'

Telemarketing benefits Omaha

At times I wonder what would happen if we left control of Omaha to the naive and the ugly.

Or, in simple terms, those who write frequent letters to the "Public Pulse."

As I was paging through the *Omaha World-Herald* some time ago, I came across a letter from a woman who was griping about telemarketing.

Under normal circumstances this would be fine. However, this woman was complaining that a telemarketer called (gasp!) as she was about to enter the bathtub.

Shame, shame, shame. Those telemarketers should've known better. I mean, the gall of calling anyone when you know they're about to take a bath.

But she continued. She wrote that she never asked to be called, so telemarketing should be illegal and everyone in Omaha should gather with her and boycott

telemarketing.

Sure. What she doesn't realize is that by living in Omaha, telemarketing — either directly or indirectly — has improved her standard of living.

Telemarketing is an employer of a good chunk of the Omaha job market. Without telemarketing, Omaha's unem-

ployment rate would certainly be higher than it is now. The industry has filtered money via paychecks into the Omaha economy and some of that has certainly reached Ms. I-Was-In-The-Bathtub.

product or service. In fact, it's the only advertisement I know of that answers any questions you may have about it. Face it. You're bombarded with advertisements for products and services every day. Billboards, radio, television, this newspaper and other mediums have advertisements for everything from appliances to zoos.

There are some you respond to and many you ignore. Why should telemarketing be any different?

If you don't like the ads in the newspaper, you can always stop your subscription.

And on the same note, if you don't like telephone solicitation, feel free to disconnect your phone.

I certainly wouldn't mind.

But is she grateful? Nope.

And should the industry be regulated?

Come on. Telemarketing is a successful method of advertising (and selling) a

Dave Dufek is a sophomore majoring in physics

ANOTHER VIEW TELEMARKETING

Students debate abortion rights

Both pro-life and pro-choice advocates say there is no 'middle ground' on the abortion issue

By Greg Kozol

A call for increased student activism was issued by both sides of the abortion debate during a pro-choice forum at UNO Wednesday.

"The Pro-Choice Action League in Wichita, Kan., feels Roe v. Wade will be overturned," said Michelle Allen, who participated in an Aug. 24 pro-choice rally in Wichita. "If that's the case, the opposition is going to have to come on the streets. A lot of students are going to have to take charge."

Roe v. Wade was the 1973 Supreme Court decision legalizing abortion. That decision could be reversed if the Court hears challenges to one of several state laws restricting abortions.

Wichita has been the focus of demonstrations by pro-life and pro-choice advocates since July 15.

About 5,000 people participated in the Aug. 24 Wichita rally, said Allen, 19, who is not a UNO student.

Kory Barr, a 21-year-old UNO student and vice president of UNO Students for Life, said the pro-life movement will also begin seeking increased campus involvement.

"We're looking for increased awareness," Barr told the

Gateway after the forum. "We're hoping the get the movement going strong."

Barr said about 17 people currently belong to Students for Life. Tara Muir, spokesperson for UNO Students for Choice, said about 35 students belong to the campus pro-choice organization.

An estimated 70 people attended the two-hour forum held in the Student Center ballroom. The speakers included Allen, a member of the nationwide Young Socialist Alliance; Rachel Murray from the University of Nebraska-Lincoln's students for choice organization; and Janette Carroll of UNO Students for Choice. Muir was the moderator.

After opening remarks by the three speakers, members of the audience on both the pro-choice and pro-life side spoke out.

"There's one thing in common with everyone in this room," Barr said during the forum. "We weren't aborted. Without life, there is no choice. Everyone deserves a chance at life."

Allen responded, "That argument is irrelevant, because if my mother had chosen to abort me, I wouldn't know. If my mother had chosen to abort me in order to make her life better, that would be perfectly all right."

After the forum, Barr and Muir outlined their groups' strategies for the semester.

Besides setting up booths and showing videos on campus that promote the pro-life view, Barr said, Students for Life is considering protesting at facilities that perform abortions in Omaha.

"We're currently looking into the legality of that," he said.

Muir said Students for Choice will work closely with other area pro-choice groups in staging activities and demonstrations. The group also hopes to increase its membership on campus, she said.

"We want to inform people of their rights," Muir said. "We don't want to get to emotional. We want to get students the facts, that being pro-choice is not the same as being pro-abortion."

One word that was not mentioned during the debate was "middle ground."

Both sides agreed it will be difficult to find a compromise.

"When I was in Wichita," Allen said, "Everyone was either really pro-choice or anti-choice. There is no middle ground."

Barr echoed those sentiments. "I feel you are either pro-life or pro-death. I don't feel there is a middle ground," he said.

LETTERS TO THE EDITOR

From *Letters*, page 2

entire UNO community that I am one of those pro-life terrorists.

In my life I have had many accomplishments that have brought me great satisfaction.

I have earned a bachelor's degree in chemistry; I have served as an officer for five years in the U.S. nuclear submarine force and have since served as an officer in the Naval Reserves, attaining my present rank of lieutenant commander; I have earned a Ph.D. in inorganic chemistry and conducted original research at

three major universities that resulted in several published scientific papers; and I am currently conducting materials science research here at UNO following a one-year teaching appointment in the chemistry department.

But all those accomplishments are as dung compared to the surpassing joy of doing the work of my Heavenly Father. For I am a Christian and as such am compelled to seek justice for the persecuted, minister to the afflicted and testify to both the love and righteousness of the Lord.

Thus my involvement in this so-called ter-

rorist activity.

Each Friday, from 7 to 8:30 in the morning, a group of us gather at the 50th and L Street abortion clinic to testify to the truth that an unborn baby is alive and to inform the clients that better options are available. Other groups come on the other days.

Are we disruptive? Not at all.

We seek to emulate the gentleness and compassion of our Lord Jesus Christ who sought to heal those who would persecute him.

Do we throw ourselves on cars?

I haven't heard of that.

when I didn't get out of the way fast enough.

Such incidents are rare.

Does anyone want to see what a terrorist looks like?

Come see me.

I am available for inspection in Durham Science Center, Room 325.

Or better yet, come visit us when we picket.

Rather than take someone else's word, you can judge for yourselves how these terrorists behave.

After all, an education is not limited to the classroom.

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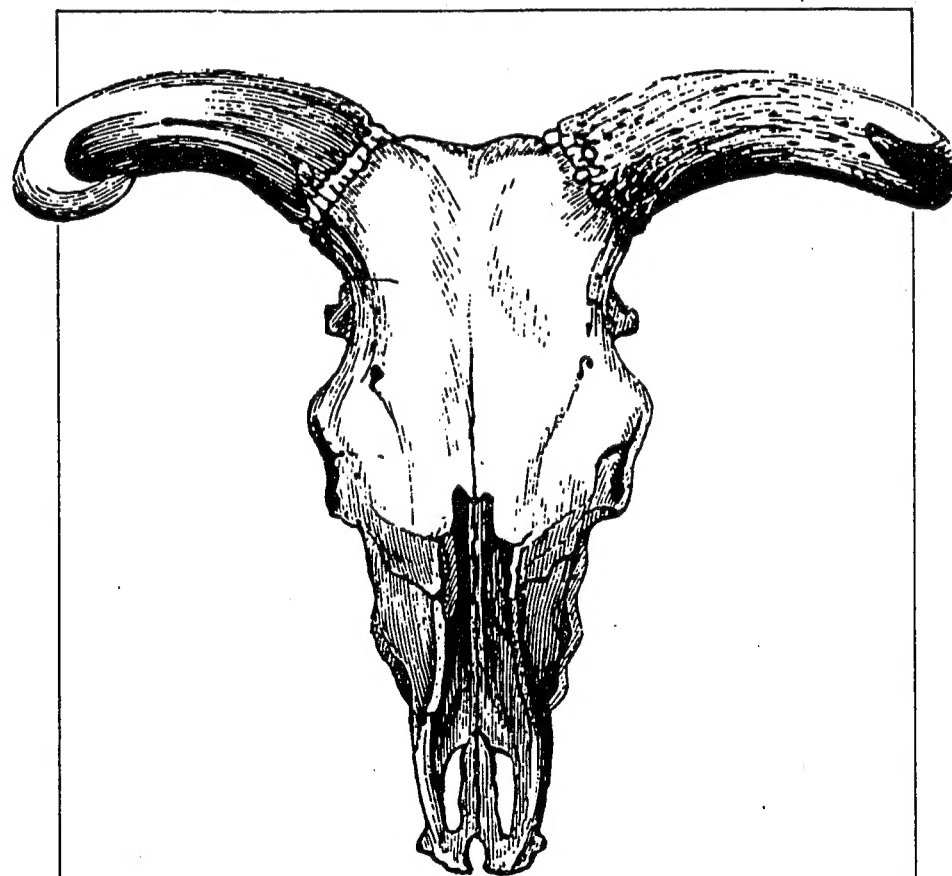
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The cast of "My Fair Lady," Opera Omaha's latest creation which opens Friday and runs through Sunday and Sept. 19-22 at the Orpheum Theater.

International performers to open Opera Omaha in 'My Fair Lady'

THEATER PREVIEW

By Elizabeth Tape

Opera Omaha opens its 1991-92 season with a production of Lerner and Loewe's classic work, "My Fair Lady," based on George Bernard Shaw's "Pygmalion."

After an extensive search on both sides of the Atlantic Ocean, Opera Omaha has cast Lee Merrill as Eliza, Eric Roberts as Professor Higgins and Simon Masterton-Smith as Colonel Pickering. And, oh, what a trio they are.

Masterton-Smith dates the start of his singing career back to age three, when, he said, he had his stage debut in kindergarten performing some "funny old English folk song." He didn't return to a serious pursuit of singing until age 23. He has worked often before with "My Fair Lady" director Keith Warner and co-star Eric Roberts, and so when he was approached about the role of Pickering, he eagerly acquiesced.

He finds this musical an absolute delight.

"It's got tunes you can sing, it's got jokes you can laugh at, it's got a thumping good story and the book is so faithful to Shaw, it's a joy to do," he said.

Masterton-Smith also enjoys the role of Pickering.

"He's got a lot to do, he's there all the time. If you like, he's Higgins' conscience. Any time Higgins oversteps the mark, Pickering says, 'Come on, slow down a little bit.' But it doesn't stop him, of course," Masterton-Smith said.

Masterton-Smith attributes "My Fair Lady's" long-standing success to the timelessness of its story, whose origins, he said,

date back to the time of the Greeks. "The whole idea of the original Pygmalion was to want to bring a statue to life. Shaw changed it to changing someone's life with speech."

The show is aided immeasurably, Masterton-Smith said, by the labors of two experts in the field of musical theater.

"The fact that you've got a couple of masters, Lerner and Loewe, putting it all together based on another master, Shaw, is an absolute winner."

Warner agrees. "It's great because it's probably some of the best music ever written for the musical stage. A lot of musicals fall down because of the dialogue between songs, but here you've got the most fun, witty, brilliant dialogue by George Bernard Shaw. You can't go wrong."

Eric Roberts, who plays Professor Higgins, also agrees. "With it being based on the Shaw play, there's a lot of meat to it and as a musical it's such a marvelous musical, the music and lyrics are very, very good as well, quite worthy of Shaw, I think."

But working with the words of George Bernard Shaw can pose some challenges, Roberts said. "His sentences have a very, very definite direction all the time, and if you get the emphasis wrong you're up a gum tree, you're up the wrong alley," he said.

When they work out, he said, it's exhilarating.

"Sentences can appear quite awkward to say and then suddenly one day, click, they flow correctly and you think, 'Oh! That's it. Got it.'"

For Welshman Roberts, English is a second language, but he said learning the "measured" tones of Higgins' voice was made less difficult by the fact that Roberts learned English in school, and heard a "standard" English accent on the radio.

Roberts' career began in the visual arts, and after feeling excessively isolated by the world of fine arts painting, he turned to teaching, but said, "After my first day, I instantly regretted that

and I thought 'Oh, crumb, I'm going to have to think of something else,' so I had a brief flirtation with set design."

During a run of the opera "Lohengrin," for which he had designed the sets, Roberts stepped into the role of the herald when the original baritone for the role had conflicting responsibilities, Roberts said.

"I sang this role on the set that I designed and there was no stopping me after that."

After 2 1/2 years in the chorus with the Welsh National Opera, Roberts moved up to a junior principal for a 1 1/2 years before turning to freelance work, which has taken him through Europe and the United States.

Roberts feels that at the heart of "My Fair Lady" rages a battle between "two very determined and stubborn people just missing the point all the time."

Courtesy of Shaw and Lerner and Loewe, he said, the musical features "a sort of wonderful verbal fencing that goes on. It's also reflected in the music and in the lyrics. I think people can relate to it."

Merrill agrees. "The whole story is about these two incredible life forces that collide with one another from two very different walks of life, who have very similar spirits, and the way in which they transform one another."

Warner feels "My Fair Lady" addresses issues on both interpersonal and socio-political levels. On a personal level, he says, "It's very difficult for any Englishman to admit to having emotions; it's actually beaten out of you at school."

You're taught not to feel, not to show emotions; you're trained and drilled like military personnel. I think one of the levels that happens with the musical, perhaps more than the

See Lady, page 6

ON THE TOWN

A taste of India at the Indian Oven

RESTAURANT REVIEW

By Tracy Wisniski

In the metropolitan Omaha area we are blessed with a striking array of ethnic restaurants. They run a gamut from Korean to Chilean to Bohemian. This can be attributed to the wide variety of diversified cultures residing here. The cultural history of Omaha is as varied as the ethnic restaurants. The restaurants are also fortunate to have an assortment of ethnic groceries from which to obtain authentic food stuffs.

Of special interest to me is Indian cuisine. The combination of exotic spices and spice mixtures produces a cuisine that stands alone. The cooking methods that are used bring out unique flavors in poultry, lamb, and seafood. (In India the cow is considered sacred). Many of the cooking methods are age-old and vary little from past centuries.

Add all of this to a modern setting, and the stage is set for a wonderful dining experience at the Indian Oven restaurant in the Old Market.

Many people mistakenly believe that all Indian food is hot and spicy. While, of course, some of the entrees can be extremely spicy, others are more on the mild side. According to Noe Perales, evening manager of the Indian Oven, "The art of Indian cooking is not in high spicing, but in the delicacy of spicing."

As suggested by Noe, my companion and I ordered meat samosas (\$2.95) to start the meal. These are triangular pastries stuffed with highly seasoned ground lamb and peas, then deep-fried. They are served with a spicy mint chutney, a dipping sauce



The Indian Oven is located at 1010 Howard St. in the Old Market.

—Eric Francis

which complements them perfectly.

For an entree, I ordered chicken kashmiri (\$9.75), a mild dish that consists of boneless chicken cooked in a rich creamy banana sauce and sprinkled with raisins and cashews. My dining companion tried the mixed tandoori (\$10.50), a mixed grill of sorts comprised of tandoori chicken, chicken tikke, seekh kabob and tandoori shrimp. Both entrees are accompanied by saffron rice.

We also ordered maah dal (\$3.95) and roti bread (\$1.75) with our entrees. Maah dal is a traditional dip composed of lentils, Indian black beans, kidney beans, tomato, cream and garlic. Roti is an Indian flatbread cooked in a tandoor oven.

A word about the tandoor oven is in order. It is a brick and clay oven, fired by hardwood, that has been used for centuries in India. The meat juices are caught in a receptacle in the bottom of the oven and are reabsorbed into the foods being cooked, thereby imparting a unique flavor.

With my meal, I ordered a lassi, a rosewater and yogurt drink which is very light and refreshing.

Although we decided not to have dessert, for the diner with a

sweet tooth there is kulfi (\$2.50), an Indian ice cream of either mango or pistachio; kheer (\$3.50), a traditional Indian rice pudding; or mango cheesecake (\$3.50).

All in all, we had a wonderful dinner. Our waiter was friendly, well-informed and professional. Any questions were promptly answered. All of the factors involved in producing a fun dining experience—pleasant atmosphere, splendid food, prompt and courteous service, and nice dining music—can be found at the Indian Oven.

The Indian Oven is located at 1010 Howard St. Lunch is served Tuesday through Saturday from 11 a.m. until 2 p.m. Dinner is served Sunday, Tuesday, Wednesday and Thursday from 5:30 p.m. until 10 p.m., and until 11 p.m. Friday and Saturday. The restaurant is closed on Monday. Reservations are recommended on weekends. Credit cards accepted are American Express, Diners Club, Mastercard and Visa. Local checks are also accepted. Dress is casual.

For a taste of ethnic Omaha, try the Indian Oven.

'My Fair Lady' opens 1991-92

From *Lady*, page 5

Shaw play, is the inability for us to admit our inner lives to one another, to actually open up, to be what we are."

On a socio-political level, Warner said, "There's a very specific thing that Shaw is saying: that in Britain, we have such a structured class system, that actually, one's accent tells you everything."

"And Shaw is saying, 'Look, if we could eradicate these differences, socially, politically and every which way, we would be a much happier society.'"

Pivotal among these fascinating characters of Shaw is Eliza Doolittle, whom Merrill finds "a sort of a kindred spirit."

She said, "Eliza's a person with a lot of spunk, a lot of spirit and even though she has come from circumstances that aren't ideal, she always aspires to something greater."

Merrill feels that audiences have shown some partiality during performances in which she starred in Houston.

She says, "It's very funny sometimes how audiences applaud Mrs. Higgins because she is a woman way ahead of her time. It's kind of exciting to see how the audience unites behind these two women, Eliza and

Mrs. Higgins, and really are cheering Higgins on to his transformation, his revelation in women's liberation."

As an American, Merrill has found rehearsing with her British colleagues quite an intriguing experience.

She said, "The first couple days of rehearsal, Eric would do something and Simon would respond to it and it would like a routine that you'd see on some kind of British comedy show and I'd say, 'Did you guys work that out beforehand?'"

But working together has been enormously rewarding, she said.

"It's really extraordinary just the way that everybody works with one another and responds to one another."

"They're so in tune with one another, they're so sensitive to what other people onstage do as performers, that a kind of magic happens automatically."

The magic will be unfolding Friday through Sunday and Sept. 19-22 at the Orpheum Theater.

Further information is available by

Literature festival brings best of state

EVENT

By Arlen Lazaroff

UNO's first annual Nebraska Literature Festival promises the best reading that Nebraska has to offer.

Richard Duggin, fiction instructor in UNO's Writer's Workshop, credits Kira Gale as the "sparkplug" who started the organization of the literature festival. Besides organizing, Ms. Gale is one of four photographers whose work will be featured in a Bemis Gallery exhibit beginning Sept. 14. The exhibit documents the lives of John Neihardt, Wright Morris, Willa Cather and Mari Sandoz.

Included among the participating organizations are the Willa Cather Foundation; the Neihardt Foundation; the Mari Sandoz Foundation; OOPS; UNO's Writer's Workshop, English department and Nebraska Book Art Center; and individual authors and publishing concerns.

Duggin calls the Nebraska Center for the Book, based in Lincoln but loosely tied with national literary organizations, "the parent com-

pany under which the Literature Festival falls."

Most on-campus events are scheduled to take place Sept. 28 in the Student Center. Included are panel discussions; Writer's Workshop demonstrations; NETV archival videotapes of past and present Nebraska authors; live readings by several contemporary authors; drama, including Laura Marr in a one-woman performance as Mari Sandoz and another performance by Betty Jean Steinshouer as Willa Cather, to be presented Sept. 28.

A book fair and other exhibits will be featured, along with authors who will be available to autograph their books. Bonnie O'Connell and Denise Brady of the Nebraska Book Arts Center will present a limited-edition printing of a short story by Ron Hansen. A videotape of a multi-media performance with Omaha and Winnebago tribal themes, "Making Friends With Water", will be shown in the Performing Arts Center at 8:30 p.m.

Most events, which also include children's storytelling and a Native American Tipi, are free. Exceptions are a Bemis Gallery reception on Sept. 27, the Emmy Gifford Children's Theater performance of "Winter Thunder" in the Eppley Auditorium at 3 p.m. Sept. 28, and dinner in the Student Center ballroom Sept. 28.

The festival is intended as an annual event which will rotate between the three Nebraska university sites in the future.

ON THE TOWN

Emmy Gifford Theater travels to Washington, D.C.

THEATER PREVIEW

By Elizabeth Tape

Opening Friday at the Emmy Gifford Children's Theater is James Still's adaptation of Margery Williams Bianco's classic children's story, "The Velveteen Rabbit."

This week the Board of Directors of the theater announced they have been invited to the Kennedy Center to perform this play as part of a showcase of theater for young people.

"The week of Thanksgiving, we'll be giving six performances over three days. We're thrilled," said Roberta Larson, the managing director of Gifford.

James Still originally wrote this script in 1986 for the Emmy Gifford Children's Theater, which has chosen to reprise the production because of its enormous popularity and universal appeal.

Larson has found the experience of directing the play to be immensely rewarding.

"It's been the most successful collaboration I've had with all the artistic elements, costumes, music and sets. They are all coming together in a really cohesive and exciting way."

In addition, Larson said, the cast excels. Several cast members performed scenes from the play this summer at the Lied Center under her direction.

Larson said, "I was very happy with Pam Carter as the rocking horse; I think it's the most difficult role in the show and Pam did it. She's got this incredible voice and was just perfect."

Michael Wilhelm is cast as Ben, protagonist Steve's older brother, in memories of his childhood.

"Michael, even though he's enormous, has got a youthful, childish, almost awkward physical sense about him. The younger Steve, the little guy, looking up at Ben in the memory, Ben was his idol and he would have seemed huge," she said.

Kevin Ehrhart played the older Steve in the Lied production. Larson said of his interpretation, "I just really enjoyed working with him and I felt he had a real feel for the character, it was a very simple, very underplayed, very naturalistic presentation of that character."

Larson said some of the book's success derives from its appeal to a wide range of audience members. "It's popular with grown-ups and children. The grown-ups remember reading it or having it read to them as children, and the children who are seeing it for the first time just love it. To the adults it has one meaning, and the children love the toys that come to life."

Still, a college friend of Larson's, wrote the original script in 1986, after which it was produced in theaters in Texas, California and elsewhere. Still has continued his prolific career with scripts for theaters in St. Louis and Lexington and for the Kennedy Center in Washington.

Larson said this adaptation of "The Velveteen Rabbit" adds some elements to the story that strengthen its narrative. For one, she says, Still incorporated the character of Ben, Steve's older brother.

"His presence makes the play richer dramatically. There's a lot of the sibling relations that the kids relate to," she said.

In addition, Larson said, this adaptation involves some non-traditional narrative style. "The older Steve looks back on things, how he remembered them, and there are parts of the play where all of a sudden he'll break into the action and say, 'Wait a minute, this isn't how it was, this is not what I remember,' and break the barrier of time and space."

"For instance, when he's looking back at his fourth birthday, they're having ice cream and cupcakes. As they clear off the tables, he walks in and picks up ice cream and he's eating it as he



Amy Harmon, "The Velveteen Rabbit" and Scott Williams as "Younger Steve."

talks about the toys he had. So I think it's a very interesting play because it does break the realities of time and space."

Larson said the audition process for this show was an extensive undertaking. Seventy children were auditioned before Justin Eveloff was chosen for the role of Steven. Eveloff had performed in "A Christmas Carol" with the Nebraska Caravan and also has a physical presence compatible with Ehrhardt, who plays his character at a later age.

Larson says that auditions consist of many factors. She asks questions such as, "Can I hear them? Can they project? Do they have stage presence? Are they comfortable?"

These considerations, she said, can be determined "in 30 seconds." The auditions also involve "a reading of some scenes and some improvisations of the birthday party scene. With improvisation, you can also tell if they're comfortable, if they can think on their feet, if they have some creative ideas that they can bring to a scene or to a character," she said.

Larson says that some of the talents of acting in children are natural phenomena can be eradicated by parental demands.

"I think a lot of what children don't show you on stage has been stifled out of them; they sure can do it at home in the living room. What parents are telling them, 'Pipe down, hush up, not so loud. Use your inside voice.' All of a sudden when they get on stage they have no voice."

Larson said she is thrilled to be working with set designer Greg Hill, who designed "The Lion, the Witch and the Wardrobe" for the Emmy Gifford Children's Theater several years ago. With their production set in the '50s, Larson said, "Steve's room definitely has a feel of a little boy's room, a period bedroom. For example, the rocking horse is one of those cowboy horses on springs on a frame instead of a traditional rocking horse."

Larson enjoys her allied responsibilities in the administrative and artistic arenas of the theater. Directing plays, she said, is "more of an instant gratification because you're working with these actors and they're changing right in front of your eyes. They're working with you to create a scene. And you really feel that every day something is happening, something exciting, and interesting and alive."

In the world of finance, she said, change unfolds more slowly. "When you're working with a financial statement, you may see positive changes over the course of six months. Every now and then I have instant gratification when someone sends me a big check and that makes me want to dance on the file cabinets."

"The Velveteen Rabbit" opens Friday at the Emmy Gifford Children's Theater, and continues through Oct. 13, with performances Fridays at 7 p.m. and Saturdays and Sundays at 2 p.m..

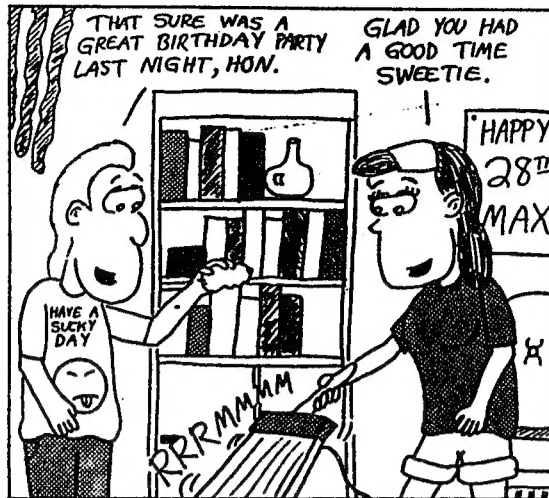
Larson and her colleagues at the Emmy Gifford Children's Theater this week announced a new relationship where discount tickets will be available through Burger King Restaurants for "The Velveteen Rabbit" and for all other Gifford productions this season.

Further information is available by calling the box office, 345-4849.



ON THE TOWN

Big MAX ON CAMPUS by Bob Atherton



Another 168 Hours

Friday, Sept. 13

MUSIC:

Arthur's: Highheel and the Sneakers
Chicago Bar: Door #3
Howard Street Tavern: In Limbo
Ranch Bowl: Finest Hour
Saddle Creek Bar: The Confidentials
The 20s: Tight Fit

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone," 8 p.m.

Chanticleer Theatre: "I Remember Mama," 8 p.m.
Emmy Gifford Children's Theater: "The Velveteen Rabbit," 7 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funny Bone: Dan Chopin, 8:30 p.m. & 10:45 p.m. (Through Sunday)

OTHER OPTIONS:

Mallory Kountze Planetarium: "Lasermajic: AC/DC," 8 p.m. and 9:30 p.m.
Orpheum: "My Fair Lady," 8 p.m. (Through Sunday)

Saturday, Sept. 14

MUSIC:

Arthur's: Highheel and the Sneakers
Chicago Bar: Door #3
Dubliner: The Turfmen
Howard Street Tavern: In Limbo
Ranch Bowl: Finest Hour
Saddle Creek Bar: The Confidentials
The 20s: Tight Fit

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone," 8 p.m.

Chanticleer Theatre: "I Remember Mama," 8 p.m.
Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Omaha Community Playhouse: "42nd Street," 8 p.m.

Sunday, Sept. 15

MUSIC:

Arthur's: Highheel and the Sneakers
Howard Street Tavern: Chubby Carrier and the Bayou Swamp Band
Ranch Bowl: On the Fritz

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone," 3 p.m.

Chanticleer Theatre: "I Remember Mama," 2 p.m.
Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 2 p.m. & 7 p.m.

Omaha Community Playhouse: "42nd Street," 2 p.m. & 6:30 p.m.

Monday, Sept. 16

MUSIC:

Howard Street Tavern: David Barger
The 20s: Top Secret (Through Saturday)

Tuesday, Sept. 17

MUSIC:

Arthur's: Charlie Burton and the Hiccups
Howard Street Tavern: A Fifth of May with Drasbury
Ranch Bowl: On the Fritz

Wednesday, Sept. 18

MUSIC:

Howard Street Tavern: The Fender Benders
Ranch Bowl: Ivory Star
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

Thursday, Sept. 19

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.
Omaha Community Playhouse: "42nd Street," 8 p.m.

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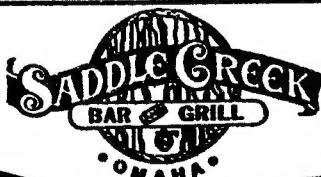
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Annex 26

554-2470

Turnout down at career fair

By Tim Rohwer

Student turnout at Wednesday's Career Exploration and Employment Fair in the UNO Fieldhouse was slightly down from last year, said Rick Carlson, student employment director.

"I really don't know the reason for the lower turnout," he

said. "We advertised this fair as much as last year."

However, he said he was satisfied with the turnout of 600-700 students.

Carlson said representatives from 51 businesses attended the fair, which helps acquaint area employers with UNO students.

"We had large corporations like Mutual of Omaha, Union Pacific; the major banks and hospitals attend, as well as smaller companies like Wallace Computer Service," he said.

Carlson said a representative of a Sioux City, Iowa, retail company and a Federal Aviation Administration official from Kansas City also attended.

"It was pretty diverse," he said.

Many companies prefer to hire students as interns, Carlson said.

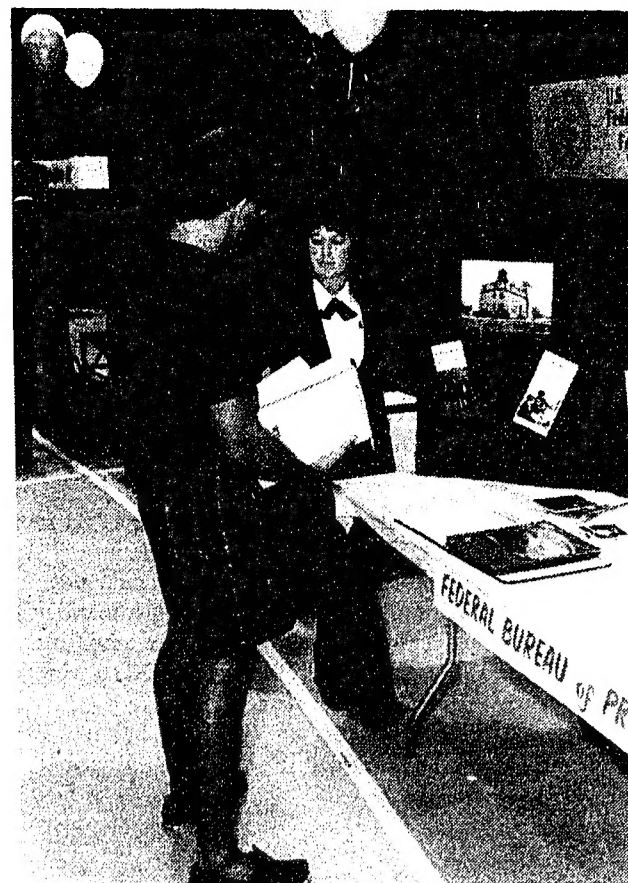
"Usually an internship lasts about six months. That gives the company and student enough time to evaluate each other without any long-term commitment," he said.

Though some large corporations, such as telemarketing firms, are always hiring, Carlson said smaller companies may be the best place for students to find work.

"Most of the openings appear to be in smaller companies and the advancement opportunities are quicker there," he said.

UNO sponsors two career fairs each year—a private-sector fair in the fall and a public-sector fair in the spring. Carlson said a third fair may be created soon for internship opportunities.

"We're looking at it for spring," Carlson said.



—Ed Carlson

Scott Flory (left) browses at the Federal Bureau of Prisons' table, while Ann Selner of the U.S. Department of Justice helps him out.

In memoriam

Funeral services for Susan Nell (Sue) Francke, wife of UNO communication professor Warren Francke, were held Thursday afternoon at Dundee Presbyterian Church.

Mrs. Francke died Tuesday morning at her home in Omaha. She was 51 years old.

In addition to her husband, she is survived by two children and their spouses, Chris and Jackie Francke, and Cara Nell Francke-Loriz and Mike Loriz.

Mrs. Francke graduated from UNO in 1974 with a BGS and was a public relations and advertising specialist. She was also the founder of Planned Parenthood in Council Bluffs and a docent at the Henry Doorly Zoo.

Memorials should be sent to Dundee Presbyterian Church or the Henry Doorly Zoo.

Student Discounts



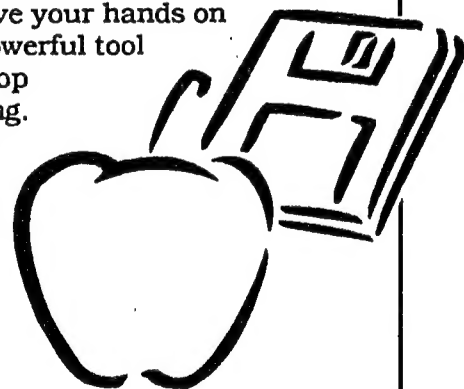
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SPORTS

Injuries make Fernandez less 'Abel' to compete

By Lance Braun

Abel Fernandez likes everything about the UNO football team's new offense this year.

He would like it a lot better, though, if he could play.

Fernandez left early in the third quarter of last Saturday's 28-0 UNO win over Wayne State with a knee strain and will probably not see action this weekend when UNO travels to the University of Nebraska at Kearney.

For Fernandez, a senior from Vera Cruz, Mexico, 1991 is shaping up a lot like 1989 and 1990, and that means injuries.

"My original goal for the season was to play in all 11 games, but it looks like that one's finished," said Fernandez, referring to his expected absence from this week's lineup.

"Now I just want to help the team out as much as I possibly can, but I really hate not being able to play," he said.

After a strong 1988 campaign when Fernandez racked up 337 yards on 78 attempts, an ankle injury sidelined him for the last two games of the 1989 season.

After the season, he had ankle surgery which forced him to miss the entire spring football practice session for 1990.

Last fall, he saw only limited action, carrying the ball only 16 times for 53 yards.

In the Wayne State game last Saturday, Fernandez led all rushers with 94 yards on 17 carries.

During the Mavs' first scoring drive, he carried the ball seven times for 41 yards and scored the first touchdown of the season for the Mavs.

Fernandez says he likes the new Maverick offense, which is built around a single running back and three wide receivers.

"I really like it (the new offense) a lot. My favorite thing about it is that the back gets to carry the ball a lot. The single back set gives the running back the chance to show off his abilities a little



Breaking away ... running back Abel Fernandez eludes a couple of Wildcat defenders.

—Eric Francis

bit," he said.

Although the Mavericks could manage only 202 total yards against Wayne State, Fernandez says he is still confident about the offense.

"It just seemed like first-game nerves, having a new offense and all. The defense played a great game. They kept us going. It just took a while for the offense to get going," he said.

"But we all know the system. As the season goes on, we know we'll get better. It's just a matter of time."

Fernandez thought the victory against the Wildcats was a boost for the entire team.

"It was definitely one of the biggest wins, if not the biggest win, since I've been here. After all that talk we had heard about the losing streak, we just got tired of it. The game did help the offense because now we know that we can move the ball. Also, they had beaten us last year, so we had some revenge," he said.

As for added hype to this week's game against the University of Nebraska at Kearney, Fernandez says there is none for the Mavericks.

"I didn't even realize that they were now UNK until someone told me the other day. For us, it's going to be business as usual," he said.

Mavericks of the week

Rodney Bradley

The Maverick defensive back from Lincoln Northeast had his hands on the ball so many times, the Wayne State offense should have fitted him for a Wildcat jersey.

Bradley forced a fumble, recovered two fumbles and ran one of them for a touchdown in the Mavericks' defensive shutout last weekend. He also blocked a field goal attempt and intercepted a pass.

The junior, majoring in history, was named the North Central Conference's Defensive Player of the Week for his efforts.



Pam Largen

The senior from Creighton, Neb., had 60 set assists in the Lady Mav's victory in the championship game over Morningside.

Largen added 30 assists in Tuesday's rout over Northwest Missouri State.

"I think that she is the focal point of the team," said Assistant Coach Stephen Field. "She controls the team and the way the team plays. Her experience is going to be the glue that keeps the team together."

Largen was named Most Valuable Player of the UNO Volleyball Classic last weekend.



SPORTS SHORTS

Softball in the fall

The Lady Mavs officially begin their unofficial fall softball season with a double-header on Sept. 21. They will challenge the UNO softball alumnae at 1 p.m. at Claussen-Westgate field.

Two other tournaments at Creighton University round out the fall schedule. They will be held Sept. 27-29 and Oct. 4-6.

Soccer invitational this weekend

The Second Annual Maverick Invitational Soccer Tournament will be held Saturday and Sunday at Al Caniglia Field.

The UNO Soccer Club will compete in the tournament, which features teams from the University of Minnesota, Wichita State, Kansas University, Iowa State and UNL.

UNO will play Iowa State Saturday at 3 p.m., and the tournament championship will be held Sunday at 10 a.m.

Admission for all of the games is free.

Lady Mavs up to challenge of Bears

The UNO volleyball team defeated the Northwest Missouri State Bearkittens 15-3, 16-14 and 15-3 Tuesday night at Lamkin Gym in Maryville.

The victory boosted UNO's record to 6-0, the best start a Maverick volleyball team has boasted since 1985.

The Lady Mavs will travel to Warrensburg, Mo., this weekend to participate in the Central Missouri Challenge.

The tournament will feature eight nationally ranked teams, including North Central Conference rivals North Dakota, Mankato State and North Dakota State.

UNO Assistant Coach Stephen Field said the tournament will give the Mavericks a conference preview.

"With four conference teams in the tournament, we're going to see a lot of the teams that we're going to play," he said. "We're going to find out where we are at as a team this weekend."

The Lady Mavs will take on Lewis University Friday at 2 p.m. in their tournament opener.

Mavericks and Antelopes lock horns Saturday

By Elizabeth Merrill

It will be a football battle of the Nebraskas for the first time as the UNO Mavericks clash with the University of Nebraska at Kearney Antelopes Saturday at Foster Field.

The Mavericks are 1-0 after last week's 28-0 rout over Wayne State. The Antelopes are 1-1, falling 16-13 last weekend at South Dakota State.

The victory over the Wildcats snapped an eight-game losing streak for the Mavericks, and UNO Offensive Coordinator Chuck Osberg said that the game will have an impact on their

strategy against UNK.

"We went into the (Wayne State) game with a conservative game plan," he said. "We've got that first game behind us now. Hopefully, we can relax and go about doing a few more things."

Osberg said that the offense must take a different approach to the game against the Antelopes.

"Their defensive philosophy is 180 degrees different than Wayne State's," he said. "Wayne State had a pressure-type defense, but Kearney has a very lateral type of defense. We're playing a very different team."

He said that the Antelopes display a type of defense that would

"bend but not break."

After recording their first shutout in three years last week, the Maverick defense will need to shift its attention Saturday to Antelope quarterback Jeff McDonald, who has passed for a total of 371 yards in two games this season.

The Antelopes will be looking to avenge last year's 44-21 loss to the Mavericks.

Saturday's game will be the 19th meeting between the schools. The Mavericks lead the series 12-6 and have won six of the last seven games against the Antelopes.

'Pigskin' says Louisville to beat Ohio State

DUELLING SAGES

By Patrick Runge and Dave Dufek

It has been said greatness speaks for itself.

Last week, you heard Dave "The Dude" Dufek tell you what an incredible Sage he was. I don't intend to tell you — instead, I will show you.

Last week, The Dude went seven for ten — an impressive 70 percent. But most of the games last week were easy to

pick — somehow Cincinnati doesn't seem too much of a threat to Penn State.

So now, without hype, pretention or self-aggrandizement, here is where my claiming of the steak dinner will begin.

UNO at University of Nebraska at Kearney

It's about time.

After a season of being stomped senseless by anyone who could afford uniforms for eleven guys, the Mavericks posted their first shutout in three years against Wayne State last week. While their offense was less than sparkling (only 200 total yards), if the other side doesn't score, you only have to score one point.

And now, the Antelopes are up. Can UNO's mighty defense hold up again?

You bet they can.

UNO 14, UNK 3

Colorado State at Nebraska

The Rams came very close to stinging their intrastate rivals, the Colorado Buffaloes, last year. And they managed to sneak by the mighty Oregon Ducks in the Freedom Bowl, 32-31. The legendary Earl Bruce has a good football team with experience on offense and defense.

But the Cornhuskers have finally started to open up their offense; against Utah State, the option was mostly relegated to last year's playbook.

Will playing a new offense throw the Huskers enough to get beat by the Rams?

Get serious.

Nebraska 45, Colorado State 21

Iowa at Iowa State

College football is all about rivalries, and the greatest rivalries are the intrastate ones. These are the classic games where state braggin' rights are on the line and both teams fight it out in a down-to-the-wire finish.

This one doesn't qualify.

The Hawkeyes, in their mauling of Hawaii last week, showed they could once again be the sleeper team of the season. Last year they were one second away from playing for the National Championship.

A difference of a year may make up for the difference of a second.

Iowa 59, Iowa State 10

Florida State at Western Michigan

The home field advantage should prove decisive in this game, as the Seminoles will get upended by the Broncos of Western Michigan ... hahahahahahahahahahaha!

Sorry, just a little joke. This one won't even be close.

Florida State 45, Western Michigan 7

Louisville at Ohio State

The Cardinals put an impressive team together last year, winning the Fiesta Bowl — admittedly amidst a situation that would have made Martin Luther King, Jr. turn over in his grave. They lost to Tennessee but proved themselves a valid football program, just not quite ready to play in the top echelons yet.

But they are ready for the likes of Ohio State.

Upset Special: Louisville 24, Ohio State 21

Texas Tech at Oregon

The Ducks proved they were for real last Saturday, beating a credible Washington State team 40-14. Now, they take the Quack Attack on the road to play the Red Raiders of Texas Tech. The Raiders are rebuilding and, quite frankly, are not in the Ducks' league.

Should be another sleeper.

Oregon 55, Texas Tech 14

Other Games:

Notre Dame 31, Michigan 24

Colorado 28, Baylor 14

Penn State 51, USC 21

Obscure Game of the Week:

Texas Southern 19, Sam Houston State 14

Pigskin's Top 10 The Dude's

1. Florida State
2. Penn State
3. Notre Dame
4. Michigan
5. Miami
6. Iowa
7. Oklahoma
8. Washington
9. Houston
10. Oregon

1. Penn State
2. Florida State
3. Miami
4. Washington
5. Michigan
6. Florida
7. Notre Dame
8. Tennessee
9. Houston
10. Oklahoma

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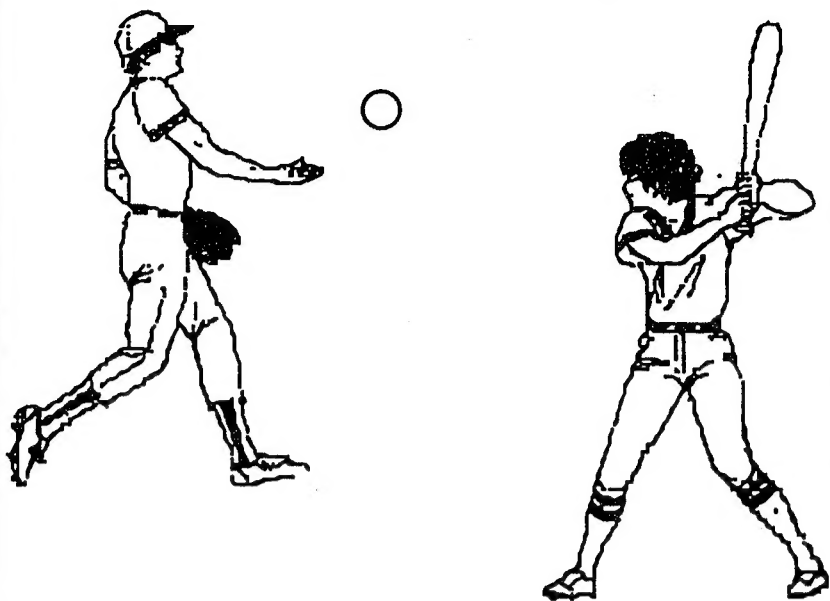
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<p>PERSONALS</p> <p>Blond, section 35 North Stadium (UNL). We talked for a short time before the game Sat. but I never got your name. Call me in Lincoln 475-9119. From Tom (guy with the sweatshirt and the bot).</p> <p>Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide since 1893.</p> <p>Nebraska Children's Home Society 3549 Fontenelle Boulevard 451-0787.</p> <p>FREE PREGNANCY TESTS No appt needed 5001 Leavenworth M-T, 6pm-8pm, W,TH,F,S, 10am-1pm OR Bergan Mercy Hospital, Rm. 309 T.W.T.H. 2-5pm</p> <p>EMERGENCY PREGNANCY SERVICE 554-1000</p> <p>FREE PREGNANCY TESTING Objective information on ALL options. Planned Parenthood. Call for hours: 4810 Dodge, 554-1040 6415 Ames, 455-2121 13931 Gold Circle, 333-2050</p> <p>Advertise in the Gateway Classifieds Call today at 554-2470</p>	<p>HELP WANTED</p> <p>Join the hospitality industry! The Omaha Marriott Hotel has immediate openings for part-time banquet servers, a part-time bell person, and a part-time recreation attendant. Applications accepted Mon.-Thurs. 9:00-5:30, Fri. 9:00-6:00. South associate entrance. Omaha Marriott Hotel 10220 Regency Circle. 24 Hour Job Hotline: 391-6400. EEO/AA/M/F/D/V.</p> <p>Needed: Models or would be models for international advertising campaign of our product. Must be 18-30 years old. Call weekdays 9-11 am, 292-1684.</p> <p>CHILD CARE In our home. Before and after school. Rockbrook area. Excellent pay. 397-7701.</p> <p>MACHINE OPTRS/ASSEMBLY No Experience Necessary Three Shifts Available: 7:00 a.m. to 3:30 p.m.; 3:30 p.m. to 11:30 p.m.; 11:30 p.m. to 7:00 a.m. NW Omaha area \$5.00 to \$5.25+ per hour Manpower Temporary Services 8701 West Dodge Road Call 397-5455 for interview appointment</p>	<p>HELP WANTED</p> <p>** \$50.00 Referral ** Refer a person to us that works and earns money. 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Call Bob 331-3400 or 294-2192/3248.</p> <p>ROOMMATE WANTED Roommate wanted for Benson area home. \$175 per month + 1/2 the bills. Must be mature and responsible. Call after 5:30 pm and before 10 pm at 558-5345.</p> <p>HOUSING</p> <p>APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.</p>	<p>FOR RENT</p> <p>Studios, 1, and 2 bedroom apartments Perfect for students and roommates. Summer Fun-Parties, Pools, Sand Volleyball. Call Penny or Teresa at Willow Park Apartments, 338-1110. (Only 15 minutes from UNO)</p> <p>10% Student Discount All Utilities Paid Studios \$175, 1 bedroom \$230, 3 bedroom \$390. 4020 Icard Street. 554-1833 or 455-0278.</p> <p>WANTED</p> <p>Wanted: ATV owners for voluntary Gateway Interview. One "expert" owner who rides frequently, one previous owner who quit for accident or safety reasons. Please respond before 1 October. Gateway, Annex 26, Call 554-2470 or 734-4806.</p> <p>LOST AND FOUND</p> <p>FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.</p>
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CAMPUS RECREATION



Pre-Season Softball Tourney

September 29-October 3

Men's, Women's, and Co-Rec

Call Don Umland at 554-3222
for more information

Registration will be held at Campus Recreation, HPER 100.

UNO Campus Bowling League

A campus bowling league will start on Thursday, September 19, at West Lanes, 151 North 72nd Street, at 9:15 pm.

The cost is \$4.00 per night and the league will bowl 11 weeks with an awards party at its conclusion. Teams are composed of two or three members so you are finished bowling about 10:30 pm.

If you would like additional information, please contact Judy Dye at 734-3627.



Campus Recreation

Basics of Fishing

*For Children
and Adults*

Classroom Sessions:

September 26, 30, October 3
7:00-9:45 pm

Fishing Trip:

Saturday, October 5
7:00 am-12:00 noon

Early Registration Cost: Adults \$5.00 UNO/\$10.00 GP
Children for half-price

Call the UNO Outdoor Venture Center at
554-2258 for more information



Wanted: Healthy Athletes or Judo Enthusiasts

The UNO Campus Recreation Judo Club is looking for a few good people. If you possess the following you've passed the basic Judo Test: desire to learn, industriousness, persistence, optimism, dependability, honesty, thoughtfulness, adaptability, loyalty, humility, prudence, patience, courage, self discipline, self reliance, team spirit, sincerity, cooperation, and good self esteem.

You can qualify to compete in one of 14 weight divisions, 7 each for men and women, become one of the four referees or four time or score keepers, or just watch as a spectator.

You can sign up at the Campus Recreation Office at HPER 100, or call 554-2539 for more information.

